

# EXPLORING DRAWING & PAINTING

Ms. Bongiorno

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## COURSE DESCRIPTION:

This is a beginning level course focusing on an exploration of various drawing and painting media.

**SECOND CHANCE LEARNING:** *If you want to improve your art grade, all projects are re-workable!* — As time permits, all students may have as many opportunities as possible. Complete project “Re-dos” must be completed in school and not during normal class time. Extenuating circumstances, will be evaluated on a case-by-case basis. — Students must self-advocate and initiate the opportunity for re-teaching. Time will be given for re-teaching but only if students use class time efficiently.

## WEIGHTED GRADES:

70% final projects  
20% the creative process  
10% work habits

## ASSESSMENT & GRADING

## DAILY REQUIREMENTS

1. Sketchbook/folder and pencil must be brought to each class
2. All work must be on time.  
**Late work = less points**
3. Work must be **signed** clearly
4. RESPECT...RESPECT... RESPECT...  
people AND materials

## FINAL PROJECTS = 70%

### FINAL PROJECT WORK: (POSSIBLE CRITERIA FOR PROJECT RUBRICS)

- ✓ Composition
- ✓ Craftsmanship
- ✓ Final Presentation
- ✓ Techniques and/or project criteria

### REFLECTION AND RUBRICS

- ✓ Written and/or verbal reflections, discussions and critiques
- ✓ Peer and/or self-evaluation
- ✓ Critiques and gallery walks

## CREATIVE PROCESS = 20%

### NOTES & JOURNAL ENTRIES: INCLUDED IN SKETCHBOOK

- ✓ Thoughtful journal responses written in your sketchbook
- ✓ Specific notes and/or criteria will be given for each entry.

### RESEARCH

- ✓ Preliminary research is required with each project
- ✓ Idea collection

### SKETCHBOOK:

- ✓ **Keeping an organized sketchbook is mandatory.**
- ✓ All pages must be **secure and attached.**
- ✓ Keep it chronological and sequential by date.
- ✓ After each project is introduced, a sketchbook assignment will be assigned. The sketchbook assignment **MUST BE COMPLETED** before you may begin the corresponding project. It is part of the planning process. **Make sure you read the directions carefully.**

## STUDIO HABITS: 10%

- ✓ Maintains focus on project work
- ✓ Responds to constructive criticism
- ✓ Adjust when problems occur
- ✓ Shows willingness to spend extra time
- ✓ Accepts assignments as a challenge